

FRANCESCA DEL SOLDATO





Blue Shiva and Visa, 80 x 53 cm. Archival print mounted on aluminium



Blue Shiva, 80 x 53 cm. Archival print mounted on aluminium



Freedom, 80 x 80 cm. Archival print mounted on aluminium



A Cambodian priestess, 50 x 33 cm. Archival print mounted on aluminium



A gipsy princess, 50 x 33 cm. Enhanced mat paper



Woman in yellow, 50 x 33 cm. Enhanced mat paper



Cool guy, 50 x 33 cm. Archival print mounted on aluminium



Red turban, 50 x 33 cm. Enhanced mat paper



Hotel Yes please, 80 x 53 cm. Archival print mounted on aluminium



Hope, 80 x 53 cm. Archival print mounted on aluminium



Spray, 50 x 80 cm. Archival print mounted on aluminium



Desperado, 80 x 53 cm. Archival print mounted on aluminium



Bricks and black magic, 80 x 80 cm.
Archival print, mounted on aluminium

FRANCESCA DEL SOLDATO is an Italian photographer.

She left Italy in 1998, to follow her husband in his international career. They lived in Switzerland, Poland and Dubai, before reaching India in 2008, with their 3 children.

Under the tutelage of experienced photographers like Indian lensmen Shyam Prasad and Aditya Arya, and Italian photographers like Eolo Perfido, skilled at shooting portraits and Luca Bonacini, who is a photographer with UNICEF, Francesca was introduced to the art of photography. With a camera in one hand, roaming about on the streets and villages, there is uncertainty about what one would find that catches one's fancy. Moving from one picture to another, the viewer can sense the love and affection with which the photographer has captured each frame. The frames contain within themselves reflections of a different world, a curiously unknown culture and an understanding of each face.

Francesca is a traveller, not a tourist; an insider, not a guest. Each face that she captures is an intimate portrait beyond verbal communications and as an understanding of life surpassing the boundaries. The collection of pictures does not adhere to any certain format; it is fluid in nature and content. The only constant, if any, is what lies behind the open door - the prevailing sense of hope.



artMbassy GmbH
contact@artmbassy.com www.artmbassy.com
Geschäftsführende Gesellschafterin Dr. Chiara Erika Marzi
Registergericht/-nummer AG Berlin-Charlottenburg | HRB 103535
USt-Id-Nr. DE 250646424