

A close-up photograph of a human hand pressed against a glass surface. The hand's skin is severely cracked and peeling, particularly on the palm and fingers, suggesting a condition like severe eczema or frostbite. The background is a glass pane covered in numerous water droplets of various sizes, some of which are in focus, creating a textured, wet appearance. The lighting is somewhat dim, highlighting the texture of the cracked skin and the glistening water droplets.

DARIO BALDI
TRUTH
dariobaldi.com



Truth, 2011 2k Video



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Born in Rome in 1976, Dario started his career as an editor, working with internationally renowned film directors, to then move on to directing himself, ranging from music videos and commercials to documentaries and, eventually, feature films. His first movie "Pablo", innovative and unique in its kind, was pleasantly welcome and was in competition at The Montreal Festival, Los Angeles AFI Fest and several other international festivals, where it received positive response from the public and good reviews from the press, including Variety and The New York Times. After some time in the United States, where he worked on the "2 fast, 2 furious" advertising campaign, Dario moved to England, where he worked as a director for Universal Music, BBC, Channel 4 and Turner, again ranging from advertising to movies. Following his British stint, Dario carried on several projects, including the rockumentary "Dall'altrapartedell'aluna", which was screened as special event at the 64th Venice Film Festival. In 2008 he directed the movie "Narciso, dietro i cannoni, davanti ai muli", in competition in many festivals including Rome, Napoli, London, Big Apple, Sundance, and was a winner at RIFF, Salerno, Napoli and a couple of others. The same year Dario directed more commercials and videoclips for Procter & Gamble, Chrysler, Sony, Universal, Emi and other companies. He was also invited by Artmbassy gallery to present some of his experimental visual works in Berlin. In early 2010 Dario wrote and directed the movie "Gli Anni Verdi", a very successful indie project. He also directed Italian box office hit "Faccio un salto all'Avana", for Medusa Cinema, and a prime time series for Mediaset. Lately, he just completed principal photography on "There's always a reason", the first european-chinese coproduction, which will be widely released in China in the upcoming months. Currently Dario lives and works mostly in the United States, still shooting commercials, and is writing his next feature film, "Moonbus", a tale about separation.

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